

La vida és bella

Beautiful that Way (LA VITA È BELLA)

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First system of musical notation. Treble and bass staves. Treble staff has a G chord and a triplet of eighth notes. Bass staff has a whole note. The key signature has one sharp (F#).

Second system of musical notation. Treble and bass staves. Treble staff has a G chord and a D chord. Bass staff has a whole note. The key signature has one sharp (F#).

Jo, Smile, en veu-re que som - rius, with-out a rea-son why.

Third system of musical notation. Treble and bass staves. Treble staff has a D aug chord and a G chord. Bass staff has a whole note. The key signature has one sharp (F#).

sóc, Love, el nen que vaig ser a - hir. as if you were a child.

Fourth system of musical notation. Treble and bass staves. Treble staff has an E min chord and an A min chord. Bass staff has a whole note. The key signature has one sharp (F#).

Si Smile, jo vet-llo pels teus som - nis, la por ja no vin - don't lis - ten to a

Fifth system of musical notation. Treble and bass staves. Treble staff has an E dim/Bb chord, a B chord, a C#o7 chord, a B7 chord, an E min chord, and a G chord. Bass staff has a whole note. The key signature has one sharp (F#).

drà i ai - xí sa - bràs que viu-re és molt bo - nic. Van, word they say 'cause life is beau - ti - ful that way. Tears,

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21 D D aug G

mil llà-gri-mes al mar. Tu, mai no em veu-ràs plo - rar.
a tid-al-wave of tears. Light that slow - ly dis-ap - pears,

27 GB7/F# Emin A min E min A min Edim/Bb B

És que la te-va a-le - gri - a a - mai-na-el meu do - lor i ai-xí jo
wait, be-fore you close the cur-tain there's still an - oth-er game to play and

33 C#°7 B7 E min G D

sé que viu-re és molt bo - nic. life is beau-ti - ful that way

39 D aug G C G D G G B7/F#

45 E min A min E min/G A min Bb°7

Sí, el meu cor sem-pre se - rà a-llà on si-gui el teu cor si tu no
Here, in his eyes for-ev-er more I will al-ways be as close as you re-

50 B Emin Emin D G

dei - xes de llui - tar. I, mai no per - dis la il - lu - sió,
 mem - ber from be - fore. Now, that you're out there on your own

50

55 A min Bb⁷ F# D

mai no o - bli - dis que al fi - nal hi hau - rà un lloc per a l'a - mor.
 re - mem - ber, what is real and what we dream is love a - lone.

55

59 G D

Tu, no dei - xis de ju - gar.
 Keep the laugh - ter in your eyes

59

63 D aug G

No, no pa - ris de so - miar
 Soon, your long a - wait - ed prize

63

67 G B7/F# Emin A min Emin

Que u - na nit la tris - te - - - sa
 We'll for - get a - bout our sor - row

67

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71 A min E dim/B^b B C[#]7 B7 E min

de cop se n'a-ni - rà i ai-xí sa - bràs que viu-re_és molt bo - nic.
And think a-bout a bright - er day 'cause life is beau - ti - ful that way.

75 G D G G B7/F[#]

83 E min A min E min A min

Que u - na nit la tris - te - sa de cop se n'a-ni
We'll for-get a-bout our sor - row And think a-bout a

87 E dim/B^b B C[#]7 B7 E min A min E min

rà i ai-xí sa - bràs que viu-re_és molt bo - nic.
bright - er day 'cause life is beau - ti - ful that way.

92 A min E dim/B^b B C[#]7 B7 E min

De cop se n'a-ni - rà i ai-xí sa - bràs que viu-re_és molt bo - nic.
There's still an-oth-er game to play and life is beau - ti - ful that way.